



Experimental Music Since 1970

By Jennie Gottschalk



Download



Read Online

Experimental Music Since 1970 By Jennie Gottschalk

What is experimental music today? This book offers an up to date survey of this field for anyone with an interest, from seasoned practitioners to curious readers. This book takes the stance that experimental music is not a limited historical event, but is a proliferation of approaches to sound that reveals much about present-day experience. An experimental work is not identifiable by its sound alone, but by the nature of the questions it poses and its openness to the sounding event.

Experimentation is a way of working. It pushes past that which is known to discover what lies beyond it, finding new knowledge, forms, and relationships, or accepting a state of uncertainty. For each of these composers and sound artists, craft is developed and transformed in response to the questions they bring to their work. Scientific, perceptual, or social phenomena become catalysts in the operation of the work.

These practices are not presented according to a chronology, a set of techniques, or social groupings. Instead, they are organized according to the content areas that are their subjects, including resonance, harmony, objects, shapes, perception, language, interaction, sites, and histories. Musical materials may be subject, among other treatments, to systemization, observation, examination, magnification, fragmentation, translation, or destabilization. These restless and exploratory modes of engagement have continued to develop over recent decades, expanding the scope of both musical practice and listening.



[Download Experimental Music Since 1970 ...pdf](#)



[Read Online Experimental Music Since 1970 ...pdf](#)

Experimental Music Since 1970

By Jennie Gottschalk

Experimental Music Since 1970 By Jennie Gottschalk

What is experimental music today? This book offers an up to date survey of this field for anyone with an interest, from seasoned practitioners to curious readers. This book takes the stance that experimental music is not a limited historical event, but is a proliferation of approaches to sound that reveals much about present-day experience. An experimental work is not identifiable by its sound alone, but by the nature of the questions it poses and its openness to the sounding event.

Experimentation is a way of working. It pushes past that which is known to discover what lies beyond it, finding new knowledge, forms, and relationships, or accepting a state of uncertainty. For each of these composers and sound artists, craft is developed and transformed in response to the questions they bring to their work. Scientific, perceptual, or social phenomena become catalysts in the operation of the work.

These practices are not presented according to a chronology, a set of techniques, or social groupings. Instead, they are organized according to the content areas that are their subjects, including resonance, harmony, objects, shapes, perception, language, interaction, sites, and histories. Musical materials may be subject, among other treatments, to systemization, observation, examination, magnification, fragmentation, translation, or destabilization. These restless and exploratory modes of engagement have continued to develop over recent decades, expanding the scope of both musical practice and listening.

Experimental Music Since 1970 By Jennie Gottschalk Bibliography

- Rank: #91353 in Books
- Brand: Bloomsbury Academic
- Published on: 2016-08-11
- Released on: 2016-08-11
- Original language: English
- Number of items: 1
- Dimensions: 9.03" h x .71" w x 5.97" l, .0 pounds
- Binding: Paperback
- 304 pages

 [Download Experimental Music Since 1970 ...pdf](#)

 [Read Online Experimental Music Since 1970 ...pdf](#)

Download and Read Free Online Experimental Music Since 1970 By Jennie Gottschalk

Editorial Review

Review

Experimental Music Since 1970 is destined to become a standard reference work. It is comprehensive and well organised, and it gives a good picture of the scope of the subject. ... Gottschalk's book is somewhat like a brilliant encyclopedia with informative summary passages on various makers and elements of experimental music. ... I will certainly be putting [it] on my booklists for undergraduates. The Wire [Full of] lucid and engaging discussion of so much music new to me, which has had me scurrying to Youtube, download sites and the library to find examples. Gottschalk's book is enthusiastic, highly readable and does not attempt to be too definitive in its explorations. International Times Readers hungry for a broader view of the field will be enticed here by the buffet of younger and lesser-known artists [in the Table of Contents] from all corners of the globe, as well as Anglo-American veterans and icons. Journal of Sonic Studies We have needed a reformulation of what experimental music now means, i.e., what has become since Michael Nyman took stock of it in 1974-and this book beautifully fulfills that requirement. Jennie Gottschalk takes a fresh and independent look at experimental music of the last forty years, finding both points of continuation from the previous era and many novel and heartening developments. It is also an adventure story with surprising twists and a panoramic cast of characters, like a novel in which works and ideas are the central figures, seemingly with a collective life of their own. Michael Pisaro, Composer and Faculty Member, Composition and Experimental Sound Practices, California Institute of the Arts, USA Reading Experimental Music Since 1970 it is impossible not to be dazzled first by the range and imagination of experimental music and sound art that is being made today, and second by the way in which Jennie Gottschalk has described and catalogued so much of it, so lucidly. Impeccably and authoritatively researched, by a writer who is both a practitioner and an astute observer, it deserves to be the go-to reference for years to come. Tim Rutherford-Johnson, author of 'Music After The Fall: Modern Composition and Culture Since 1989', UK This book is a unique achievement. Without catering to current fashions or well-worn academic assumptions, it transcends the limits of both journalism and traditional musicology to be both comprehensive and insightful. Reading it has helped me to ask new questions about a history that I thought I knew quite well. David Dunn, Assistant Professor of Music, University of California Santa Cruz, USA

About the Author

Jennie Gottschalk is a composer and independent scholar based in Boston. Since receiving a doctorate in composition from Northwestern University in 2008, she has traveled extensively to gather first-hand information about experimental music practices. For additional resources related to this book, please visit the author's website at soundexpanse.com.

Users Review

From reader reviews:

Margaret Chambers:

People live in this new moment of lifestyle always attempt to and must have the extra time or they will get lot of stress from both lifestyle and work. So , if we ask do people have spare time, we will say absolutely of course. People is human not really a huge robot. Then we consult again, what kind of activity are there when the spare time coming to you of course your answer will unlimited right. Then do you try this one, reading ebooks. It can be your alternative throughout spending your spare time, often the book you have read will be Experimental Music Since 1970.

Tiffany Hassell:

Do you have something that you want such as book? The reserve lovers usually prefer to pick book like comic, limited story and the biggest an example may be novel. Now, why not attempting Experimental Music Since 1970 that give your pleasure preference will be satisfied by reading this book. Reading practice all over the world can be said as the opportunity for people to know world far better then how they react to the world. It can't be explained constantly that reading habit only for the geeky individual but for all of you who wants to always be success person. So , for all you who want to start reading through as your good habit, you could pick Experimental Music Since 1970 become your own starter.

Martha Fincher:

The book untitled Experimental Music Since 1970 contain a lot of information on the idea. The writer explains your ex idea with easy method. The language is very clear to see all the people, so do certainly not worry, you can easy to read the item. The book was published by famous author. The author brings you in the new period of literary works. You can read this book because you can please read on your smart phone, or program, so you can read the book throughout anywhere and anytime. If you want to buy the e-book, you can open up their official web-site in addition to order it. Have a nice read.

John Negron:

Many people spending their time by playing outside together with friends, fun activity along with family or just watching TV 24 hours a day. You can have new activity to shell out your whole day by reading a book. Ugh, do you consider reading a book really can hard because you have to bring the book everywhere? It okay you can have the e-book, getting everywhere you want in your Smart phone. Like Experimental Music Since 1970 which is keeping the e-book version. So , why not try out this book? Let's find.

Download and Read Online Experimental Music Since 1970 By Jennie Gottschalk #9RDCFXZKQ6T

Read Experimental Music Since 1970 By Jennie Gottschalk for online ebook

Experimental Music Since 1970 By Jennie Gottschalk Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Experimental Music Since 1970 By Jennie Gottschalk books to read online.

Online Experimental Music Since 1970 By Jennie Gottschalk ebook PDF download

Experimental Music Since 1970 By Jennie Gottschalk Doc

Experimental Music Since 1970 By Jennie Gottschalk Mobipocket

Experimental Music Since 1970 By Jennie Gottschalk EPub