



Elements of Visual Design in the Landscape

By Simon Bell

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Elements of Visual Design in the Landscape By Simon Bell

Public concern about the landscape, in particular its appearance, is increasing all the time. For those charged with managing, developing or conserving a wide range of landscapes it is a major task to take visual aspects into account.

Elements of Visual Design in the Landscape presents a vocabulary of visual design, structured in a logical and easy to follow sequence. It is profusely illustrated using both abstract and real examples taken from a wide range of international locations together with cross referencing between related principles and case studies demonstrating how the principles can be applied in practice.

The visual aspects of design have often been treated as 'cosmetic' and therefore not meriting attention or purely subjective and therefore open to personal preference. Few attempts have been made to explain how we see the landscape in any rational and structured way, and to demonstrate how visually creative design and management can be undertaken. This book aims to fill that gap.

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Editorial Review

Review

"...an excellent introduction to the basic principles underlying the practice of landscape design which should be equally useful to students and to more experienced practitioners attempting to broaden their professional scope ... All professionals who work in the countryside should find this a stimulating book." -- *Scottish Forestry*

"It is not often that a book of this kind has such vitality that it is difficult to put down." -- *Landscape Design*

About the Author

Simon Bell is a Senior Research Fellow in the Faculty of Environmental Studies at Edinburgh College of Art, Edinburgh, UK. He is a forester and landscape architect and has been responsible for design, design advice and training in landscape design for the forestry industry around the world.

Users Review

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