

Chinese Television in the Twenty-First Century: Entertaining the Nation (Routledge Contemporary China Series)

From Routledge



Download



Read Online

Chinese Television in the Twenty-First Century: Entertaining the Nation (Routledge Contemporary China Series) From Routledge

The past two decades witnessed the rise of television entertainment in China. Although television networks are still state-owned and Party-controlled in China, the ideological landscape of television programs has become increasingly diverse and even paradoxical, simultaneously subservient and defiant, nationalistic and cosmopolitan, moralistic and fun-loving, extravagant and mundane. Studying Chinese television as a key node in the network of power relationships, therefore, provides us with a unique opportunity to understand the tension-fraught and , paradox-permeated conditions of Chinese post-socialism.

This book argues for a serious engagement with television entertainment. rethinking, It addresses the following questions. How is entertainment television politically and culturally significant in the Chinese context? How have political, industrial, and technological changes in the 2000s affected the way Chinese television relates to the state and society? How can we think of media regulation and censorship without perpetuating the myth of a self-serving authoritarian regime vs. a subdued cultural workforce? What do popular televisual texts tell us about the unsettled and reconfigured relations between commercial television and the state? The book presents a number of studies of popular television programs that are sensitive to the changing production and regulatory contexts for Chinese television in the twenty-first century.

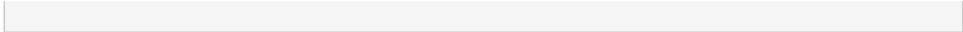
As an interdisciplinary study of the television industry, this book covers a number of important issues in China today, such as censorship, nationalism, consumerism, social justice, and the central and local authorities. As such, it will appeal to a broad audience including students and scholars of Chinese culture and society, media studies, television studies, and cultural studies.



[Download Chinese Television in the Twenty-First Century: En ...pdf](#)



[Read Online Chinese Television in the Twenty-First Century: ...pdf](#)



Chinese Television in the Twenty-First Century: Entertaining the Nation (Routledge Contemporary China Series)

From Routledge

Chinese Television in the Twenty-First Century: Entertaining the Nation (Routledge Contemporary China Series) From Routledge

The past two decades witnessed the rise of television entertainment in China. Although television networks are still state-owned and Party-controlled in China, the ideological landscape of television programs has become increasingly diverse and even paradoxical, simultaneously subservient and defiant, nationalistic and cosmopolitan, moralistic and fun-loving, extravagant and mundane. Studying Chinese television as a key node in the network of power relationships, therefore, provides us with a unique opportunity to understand the tension-fraught and , paradox-permeated conditions of Chinese post-socialism.

This book argues for a serious engagement with television entertainment. rethinking, It addresses the following questions. How is entertainment television politically and culturally significant in the Chinese context? How have political, industrial, and technological changes in the 2000s affected the way Chinese television relates to the state and society? How can we think of media regulation and censorship without perpetuating the myth of a self-serving authoritarian regime vs. a subdued cultural workforce? What do popular televisual texts tell us about the unsettled and reconfigured relations between commercial television and the state? The book presents a number of studies of popular television programs that are sensitive to the changing production and regulatory contexts for Chinese television in the twenty-first century.

As an interdisciplinary study of the television industry, this book covers a number of important issues in China today, such as censorship, nationalism, consumerism, social justice, and the central and local authorities. As such, it will appeal to a broad audience including students and scholars of Chinese culture and society, media studies, television studies, and cultural studies.

Chinese Television in the Twenty-First Century: Entertaining the Nation (Routledge Contemporary China Series) From Routledge Bibliography

- Sales Rank: #5272904 in Books
- Published on: 2014-09-06
- Original language: English
- Number of items: 1
- Dimensions: 9.50" h x 6.25" w x .75" l, .0 pounds
- Binding: Hardcover
- 220 pages

 [Download Chinese Television in the Twenty-First Century: En ...pdf](#)

 [Read Online Chinese Television in the Twenty-First Century: ...pdf](#)



Download and Read Free Online Chinese Television in the Twenty-First Century: Entertaining the Nation (Routledge Contemporary China Series) From Routledge

Editorial Review

Review

Contributors used various techniques—textual analysis, interviews, correspondence—to gather data, and they support their arguments with interesting examples of particular shows, copious endnotes, and full bibliographies. - **J. A. Lent, *independent scholar***

About the Author

Ruoyun Bai is Assistant Professor in the Department of Arts, Culture, and Media and Centre of Comparative Literature at the University of Toronto, Canada.

Geng Song is Associate Professor in the School of Chinese at the University of Hong Kong.

Users Review

From reader reviews:

Benjamin French:

Reading a book being new life style in this calendar year; every people loves to learn a book. When you go through a book you can get a wide range of benefit. When you read publications, you can improve your knowledge, simply because book has a lot of information upon it. The information that you will get depend on what kinds of book that you have read. In order to get information about your analysis, you can read education books, but if you act like you want to entertain yourself you can read a fiction books, this kind of us novel, comics, in addition to soon. The Chinese Television in the Twenty-First Century: Entertaining the Nation (Routledge Contemporary China Series) provide you with a new experience in reading through a book.

Marcus Huskins:

You may spend your free time to study this book this reserve. This Chinese Television in the Twenty-First Century: Entertaining the Nation (Routledge Contemporary China Series) is simple to create you can read it in the playground, in the beach, train along with soon. If you did not have much space to bring often the printed book, you can buy typically the e-book. It is make you much easier to read it. You can save the particular book in your smart phone. And so there are a lot of benefits that you will get when one buys this book.

Mary Kasten:

Don't be worry when you are afraid that this book will filled the space in your house, you may have it in e-

book technique, more simple and reachable. This specific Chinese Television in the Twenty-First Century: Entertaining the Nation (Routledge Contemporary China Series) can give you a lot of pals because by you investigating this one book you have thing that they don't and make you actually more like an interesting person. This kind of book can be one of a step for you to get success. This reserve offer you information that might be your friend doesn't know, by knowing more than other make you to be great persons. So , why hesitate? We should have Chinese Television in the Twenty-First Century: Entertaining the Nation (Routledge Contemporary China Series).

Annetta Doucette:

What is your hobby? Have you heard in which question when you got pupils? We believe that that question was given by teacher to the students. Many kinds of hobby, Every individual has different hobby. So you know that little person including reading or as reading become their hobby. You need to understand that reading is very important and also book as to be the issue. Book is important thing to provide you knowledge, except your teacher or lecturer. You find good news or update in relation to something by book. Many kinds of books that can you choose to use be your object. One of them is Chinese Television in the Twenty-First Century: Entertaining the Nation (Routledge Contemporary China Series).

Download and Read Online Chinese Television in the Twenty-First Century: Entertaining the Nation (Routledge Contemporary China Series) From Routledge #Z1VDR9AXJHO

Read Chinese Television in the Twenty-First Century: Entertaining the Nation (Routledge Contemporary China Series) From Routledge for online ebook

Chinese Television in the Twenty-First Century: Entertaining the Nation (Routledge Contemporary China Series) From Routledge Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Chinese Television in the Twenty-First Century: Entertaining the Nation (Routledge Contemporary China Series) From Routledge books to read online.

Online Chinese Television in the Twenty-First Century: Entertaining the Nation (Routledge Contemporary China Series) From Routledge ebook PDF download

Chinese Television in the Twenty-First Century: Entertaining the Nation (Routledge Contemporary China Series) From Routledge Doc

Chinese Television in the Twenty-First Century: Entertaining the Nation (Routledge Contemporary China Series) From Routledge Mobipocket

Chinese Television in the Twenty-First Century: Entertaining the Nation (Routledge Contemporary China Series) From Routledge EPub