



Armadillo Rodeo

By Jan Brett

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When Bo spots what he thinks is a "rip-roarin', rootin'-tootin', shiny red armadillo," he knows what he has to do. Follow that armadillo! Bo leaves his mother and three brothers behind and takes off for a two-stepping, bronco-bucking adventure. Jan Brett turns her considerable talents toward the Texas countryside in this amusing story of an armadillo on his own.

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Armadillo Rodeo By Jan Brett Bibliography

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Editorial Review

From Publishers Weekly

Brett (The Wild Christmas Reindeer; Trouble with Trolls) here gives her trademark, exquisitely detailed art a Western flair as she sets this endearing tale "deep in the heart of Texas hill country." "Don't go gettin' distracted on me," a mother armadillo cautions Bo, one of her four young 'uns. Undeterred, the ever-curious Bo follows a lizard down to the creek just as young Harmony Jean slides down the bank, trying to scuff up her brand-new "pointy-toed, high-heeled, hand-tooled chili-pepper red boots with fancy cutwork, tall tops, and a Curly H brand." Bo (who, like all armadillos, can't see very well) mistakes the boots for a shiny red armadillo, whom he greets with a friendly "Howdy." Impeccably reproducing the design, stitching and trims of Western clothing, border panels follow Bo's brothers and Ma as they search for their weak-eyed wanderer. He, meanwhile, is having the time of his life at the Curly H rodeo, where he rides on the back of Harmony Jean's horse, munches on a jalapeño pepper under a table and kicks up his heels at a barn dance—all in the company of his new "friend." The high-spirited hero and action-filled art will please the author/artist's many fans. Ages 4-8.

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From School Library Journal

Grade 1-3?Every icon associated with Texas mythos is incorporated into Brett's latest picture book: boots and spurs, cactus and bluebonnets, barrel racing and bull riding, Bar-B-Q and hot peppers, and...armadillos! Weak-sighted Bo, a baby 'dillo, mistakes one of Harmony Jean's new red boots as a potential friend and follows it throughout a busy day, while his ma and brothers search for him in all the wrong places. By day's end, Bo has ridden horseback, sampled the jalapeños, two-stepped at the barn dance, and been rescued by his mother. Brett's distinctive style shines in these joyous pictures filled with the excitement and fun of a day at the rodeo. Each double-page spread is framed by a lariat and decorated with side vignettes of tooled leather depicting offstage events. A delightful addition to the artist's canon.?Ruth Semrau, formerly at Lovejoy School, Allen, TX

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From [Booklist](#)

Ages 4^-7. Brett's familiar style takes on a southwestern flavor in this tale of an adventuresome armadillo. Bo is looking for excitement, but like all armadillos, he's nearsighted. When Harmony Jean walks by on her way to the rodeo, he mistakes her red cowboy boots for a rootin', tootin' red armadillo. Bo follows his new friend into the Curly H Ranch and has a thrilling time among the bucking horses, charging bulls, and dancing feet, until his mother comes to take him home. The double-page illustrations display Brett's characteristic polish, intricacy, and bright colors. In keeping with the rodeo theme, the pictures are painted as if on buckskin, with lariat borders. Although the story is a bit weak, Brett's zesty illustrations will keep her fans happy. *Leone McDermott*

Users Review

From reader reviews:

Jill Barks:

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