



To Tatau Waka: In Search of Maori Music

By Mervyn McLean



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This account of an ethnomusicologist's experience conducting fieldwork offers a glimpse into the life of New Zealand's Maori people through his documentation of traditional songs. The audio recordings included span 1958 through 1979, a time when many of the culture's traditions were fading. Sensitive writing and attention to the challenges of anthropological fieldwork shed light on postcolonialism in New Zealand and its effects on Maori and Polynesian cultures and the continuance of traditional music.



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Editorial Review

Review

"A treasure trove of how to become an ethnomusicologist, with all sorts of insights into the pleasures and the problems." —*British Review of New Zealand Studies*

About the Author

Mervyn McLean is a former associate professor of ethnomusicology and the director of the archive of Maori and Pacific music at University of Auckland. He is the author of *Maori Music* and *Weavers of Song* and the coauthor of *Songs of a Kaumatua* and *Traditional Songs of the Maori*.

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