



Filmmaking For Dummies

By Bryan Michael Stoller



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Now updated--the step-by-step secrets to capturing great moments on film

With all the recent advancements in filmmaking technology, more people than ever are trying their hand at filmmaking. Keeping up with the newest information in this booming field, this updated edition of *Filmmaking For Dummies* features up-to-the-minute coverage of the latest and greatest hardware, software, accessories, and trends—including high-definition technology and new outlets for films such as YouTube and MySpace. It demystifies the nuts-and-bolts of filmmaking, from developing a project and securing financing to hiring a cast and crew, editing, and getting distribution. This new edition also provides new movie examples and updated contacts and resources. Whether people want to become professional filmmakers or simply shoot quality home movies, this practical guide has all the advice and tips needed to succeed.



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Filmmaking For Dummies By Bryan Michael Stoller Bibliography

- Sales Rank: #206256 in Books
- Brand: Stoller, Bryan Michael
- Published on: 2008-11-10
- Released on: 2008-10-24
- Original language: English
- Number of items: 1
- Dimensions: 9.30" h x .70" w x 7.40" l, 1.25 pounds
- Binding: Paperback
- 384 pages

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Editorial Review

From the Back Cover

Now updated! Your step-by-step guide to turning your filmmaking dreams into reality

So you want to make movies? Whether you're looking to go pro or create quality home movies, renowned filmmaker Bryan Michael Stoller shares his extensive hands-on experience in shooting a successful film. From developing a script and securing financing to editing and working in high definition, he reveals secret tips for capturing great moments on film — even on a tight budget!

- Tell your story — explore the different genres and write (or find) a screenplay
- Gear up and start production — choose the right camera and format, scout a location, and hire the right cast and crew
- Add the finishing touches — edit your scenes, set your movie to music, incorporate sound effects, and more
- Get your film in front of an audience — enter film festivals and find a distributor
- Grasp the latest technology — understand the advancements in digital and HD; upload your movies to such sites as YouTube and MySpace
- Exclusive new interview — gain invaluable insights from Alan Horn, President and COO of Warner Bros.

"From 'Fade In' to 'Fade Out,' from 'Action' to reaction, Bryan Stoller gives us a comprehensive understanding of the art and science of making movies. Filmmaking For Dummies is the smartest book I've read on the subject."

—Peter Saphier, co-producer of Scarface and executive at Paramount Pictures

Open the book and find:

- Filmmaking tips and secrets not found anywhere else
- Expert advice on choosing the best equipment and format to use
- New movie examples, photos, and figures
- The latest on new digital technology, including affordable HD camcorders
- Ways to generate publicity for your film
- Unique Web sites for the independent filmmaker
- Cost-saving tips for film stock and software
- Updated contacts and resources

About the Author

Bryan Michael Stoller is an international-award-winning filmmaker who has produced, written, and directed over 80 productions, including short comedy films, half-hour television shows, music videos, commercials, and feature films. He has worked with some of the biggest names in Hollywood, including actors and studio presidents.

Users Review

From reader reviews:

Luther Brown:

Book is to be different for every grade. Book for children till adult are different content. As we know that book is very important for all of us. The book Filmmaking For Dummies ended up being making you to know about other know-how and of course you can take more information. It doesn't matter what advantages for you. The book Filmmaking For Dummies is not only giving you considerably more new information but also to become your friend when you truly feel bored. You can spend your own spend time to read your e-book. Try to make relationship while using book Filmmaking For Dummies. You never truly feel lose out for everything in case you read some books.

Anna Raynor:

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