



Assimilate: A Critical History of Industrial Music

By S. Alexander Reed



Download



Read Online

Assimilate: A Critical History of Industrial Music By S. Alexander Reed

"Industrial" is a descriptor that fans and critics have applied to a remarkable variety of music: the oil drum pounding of Einstürzende Neubauten, the processed electronic groans of Throbbing Gristle, the drumloop clatter of Skinny Puppy, and the synthpop songcraft of VNV Nation, to name just a few. But the stylistic breadth and subcultural longevity of industrial music suggests that the common ground here might not be any one particular sound, but instead a network of ideologies. This book traces industrial music's attitudes and practices from their earliest articulations--a hundred years ago--through the genre's mid-1970s formation and its development up to the present and beyond.

Taking cues from radical intellectuals like Antonin Artaud, William S. Burroughs, and Guy Debord, industrial musicians sought to dismantle deep cultural assumptions so thoroughly normalized by media, government, and religion as to seem invisible. More extreme than punk, industrial music revolted against the very ideas of order and reason: it sought to strip away the brainwashing that was identity itself. It aspired to provoke, bewilder, and roar with independence. Of course, whether this revolution succeeded is another question...

Assimilate is the first serious study published on industrial music. Through incisive discussions of musicians, audiences, marketers, cities, and songs, this book traces industrial values, methods, and goals across forty years of technological, political, and artistic change. A scholarly musicologist and a longtime industrial musician, S. Alexander Reed provides deep insight not only into the genre's history but also into its ambiguous relationship with symbols of totalitarianism and evil. Voicing frank criticism and affection alike, this book reveals the challenging and sometimes inspiring ways that industrial music both responds to and shapes the world.

Assimilate is essential reading for anyone who has ever imagined limitless freedom, danced alone in the dark, or longed for more noise.



[Download Assimilate: A Critical History of Industrial Music ...pdf](#)

 [Read Online Assimilate: A Critical History of Industrial Mus ...pdf](#)

Assimilate: A Critical History of Industrial Music

By S. Alexander Reed

Assimilate: A Critical History of Industrial Music By S. Alexander Reed

"Industrial" is a descriptor that fans and critics have applied to a remarkable variety of music: the oil drum pounding of Einstürzende Neubauten, the processed electronic groans of Throbbing Gristle, the drumloop clatter of Skinny Puppy, and the synthpop songcraft of VNV Nation, to name just a few. But the stylistic breadth and subcultural longevity of industrial music suggests that the common ground here might not be any one particular sound, but instead a network of ideologies. This book traces industrial music's attitudes and practices from their earliest articulations--a hundred years ago--through the genre's mid-1970s formation and its development up to the present and beyond.

Taking cues from radical intellectuals like Antonin Artaud, William S. Burroughs, and Guy Debord, industrial musicians sought to dismantle deep cultural assumptions so thoroughly normalized by media, government, and religion as to seem invisible. More extreme than punk, industrial music revolted against the very ideas of order and reason: it sought to strip away the brainwashing that was identity itself. It aspired to provoke, bewilder, and roar with independence. Of course, whether this revolution succeeded is another question...

Assimilate is the first serious study published on industrial music. Through incisive discussions of musicians, audiences, marketers, cities, and songs, this book traces industrial values, methods, and goals across forty years of technological, political, and artistic change. A scholarly musicologist and a longtime industrial musician, S. Alexander Reed provides deep insight not only into the genre's history but also into its ambiguous relationship with symbols of totalitarianism and evil. Voicing frank criticism and affection alike, this book reveals the challenging and sometimes inspiring ways that industrial music both responds to and shapes the world.

Assimilate is essential reading for anyone who has ever imagined limitless freedom, danced alone in the dark, or longed for more noise.

Assimilate: A Critical History of Industrial Music By S. Alexander Reed Bibliography

- Sales Rank: #262806 in Books
- Brand: Brand: Oxford University Press, USA
- Published on: 2013-06-05
- Released on: 2013-06-05
- Original language: English
- Number of items: 1
- Dimensions: 6.10" h x 1.10" w x 9.10" l, 1.20 pounds
- Binding: Paperback
- 376 pages



Download [Assimilate: A Critical History of Industrial Music ...pdf](#)



Read Online [Assimilate: A Critical History of Industrial Mus ...pdf](#)

Download and Read Free Online Assimilate: A Critical History of Industrial Music By S. Alexander Reed

Editorial Review

Review

Assimilate succeeds in providing an absorbing and extensive introduction to the industrial scene. Rob Upton, University of Nottingham, Music and Letters Well-written and impeccably researched, Assimilate is worth a look not only by music fans looking to learn about this industrial wall of sound, but also by scholars of pop culture wondering why the kids feel the way they do. Electric Review

About the Author

S. Alexander Reed is Assistant Professor of Music Theory at the University of Florida. He has published and presented research on vocal timbre, embodiment, postpunk music, and the recordings of Nine Inch Nails, Laurie Anderson, Rammstein, and Tori Amos. Reed has released five albums with his own gothic-industrial band, ThouShaltNot.

Users Review

From reader reviews:

Marie Flynt:

The book Assimilate: A Critical History of Industrial Music gives you the sense of being enjoy for your spare time. You may use to make your capable a lot more increase. Book can for being your best friend when you getting tension or having big problem together with your subject. If you can make looking at a book Assimilate: A Critical History of Industrial Music to be your habit, you can get a lot more advantages, like add your capable, increase your knowledge about a few or all subjects. You can know everything if you like available and read a book Assimilate: A Critical History of Industrial Music. Kinds of book are a lot of. It means that, science publication or encyclopedia or some others. So , how do you think about this e-book?

Anna Snyder:

What do you think of book? It is just for students because they're still students or the item for all people in the world, what the best subject for that? Just you can be answered for that query above. Every person has different personality and hobby for every single other. Don't to be forced someone or something that they don't desire do that. You must know how great and also important the book Assimilate: A Critical History of Industrial Music. All type of book are you able to see on many options. You can look for the internet methods or other social media.

Calvin Williams:

Reading a book to be new life style in this season; every people loves to examine a book. When you read a book you can get a large amount of benefit. When you read ebooks, you can improve your knowledge, because book has a lot of information into it. The information that you will get depend on what sorts of book

that you have read. If you need to get information about your analysis, you can read education books, but if you want to entertain yourself read a fiction books, these us novel, comics, along with soon. The Assimilate: A Critical History of Industrial Music provide you with new experience in examining a book.

Holly Murphy:

This Assimilate: A Critical History of Industrial Music is brand new way for you who has attention to look for some information because it relief your hunger associated with. Getting deeper you onto it getting knowledge more you know or you who still having tiny amount of digest in reading this Assimilate: A Critical History of Industrial Music can be the light food in your case because the information inside that book is easy to get by means of anyone. These books build itself in the form which is reachable by anyone, yes I mean in the e-book contact form. People who think that in e-book form make them feel drowsy even dizzy this book is the answer. So there isn't any in reading a publication especially this one. You can find actually looking for. It should be here for anyone. So , don't miss it! Just read this e-book sort for your better life in addition to knowledge.

Download and Read Online Assimilate: A Critical History of Industrial Music By S. Alexander Reed #GHXA426VPD9

Read Assimilate: A Critical History of Industrial Music By S. Alexander Reed for online ebook

Assimilate: A Critical History of Industrial Music By S. Alexander Reed Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Assimilate: A Critical History of Industrial Music By S. Alexander Reed books to read online.

Online Assimilate: A Critical History of Industrial Music By S. Alexander Reed ebook PDF download

Assimilate: A Critical History of Industrial Music By S. Alexander Reed Doc

Assimilate: A Critical History of Industrial Music By S. Alexander Reed Mobipocket

Assimilate: A Critical History of Industrial Music By S. Alexander Reed EPub