

The Stanley Kubrick Archives

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The Stanley Kubrick Archives From imusti

The first book to explore Stanley Kubrick's archives...and the most comprehensive study of the filmmaker to date

"The Stanley Kubrick Archives showed up one morning in our offices, where my editor and I circled it like curious apes." - *Time Out*, New York

This is the first book to explore Stanley Kubrick's archives and the most comprehensive study of the filmmaker to date. In 1968, when Stanley Kubrick was asked to comment on the metaphysical significance of *2001: A Space Odyssey*, he replied: "It's not a message I ever intended to convey in words. *2001* is a nonverbal experience.... I tried to create a visual experience, one that bypasses verbalized pigeonholing and directly penetrates the subconscious with an emotional and philosophic content." The philosophy behind Part 1 of *The Stanley Kubrick Archives* borrows from this line of thinking: from the opening sequence of *Killer's Kiss* to the final frames of *Eyes Wide Shut*, Kubrick's complete films are presented chronologically and wordlessly via frame enlargements. A completely nonverbal experience.

The second part of the book brings to life the creative process of Kubrick's filmmaking by presenting a remarkable collection of mostly unseen material from his archives, including photographs, props, posters, artwork, set designs, sketches, correspondence, documents, screenplays, drafts, notes, and shooting schedules.

Accompanying the visual material are essays by noted Kubrick scholars, articles written by and about Kubrick, and a selection of Kubrick's best interviews.



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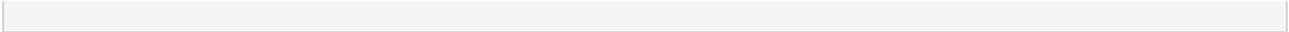
Accompanying the visual material are essays by noted Kubrick scholars, articles written by and about Kubrick, and a selection of Kubrick's best interviews.

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Editorial Review

Review

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From the Publisher

Special features:

- Part 1 features 800 film stills scanned directly from the original prints and interpositives
- Part 2 presents about 800 items from the archives, most of which have never been published before
- essays by Kubrick scholars Gene D. Phillips, Michel Ciment, and Rodney Hill
- selected articles and essays, including interviews with and essays by Stanley Kubrick
- illustrated Kubrick chronology
- audio CD featuring a 70-minute 1966 interview of Stanley Kubrick by Jeremy Bernstein

****BONUS****

- books in the first print run will each include a twelve-frame film strip from a 70mm print of 2001: A Space Odyssey owned by Stanley Kubrick

Made in cooperation with Jan Harlan, Christiane Kubrick, and the Stanley Kubrick Estate.

About the Author

Alison Castle received a BA in philosophy from Columbia University and an MA in photography and film from New York University (NYU/International Center of Photography masters program). She is the editor of titles on photography, film, and design, including *Some Like it Hot*, *The Stanley Kubrick Archives*, *Linda McCartney: Life in Photographs*, and *Marc Newson: Works*.

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