



The Lord of the Rings Sketchbook

From Lee, Alan



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Alan Lee, the Oscar-winning conceptual designer for the Lord of the Rings movie trilogy, discusses his approach to depicting Tolkien's imaginary world. The book presents more than 150 of Lee's celebrated illustrations to show how his imagery for both the illustrated Lord of the Rings and the films progressed from concept to finished art. In addition, the book contains 20 full-color plates and numerous examples of the conceptual art produced for Peter Jackson's film adaptation.

The Lord of the Rings Sketchbook provides a wealth of background information and will be of interest to those who know and love Tolkien's work, from books to films to DVDs, as well as to budding artists and illustrators interested in how to approach book illustration.



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Editorial Review

Review

'Alan Lee's artwork has a beauty and lyricism about it. His art captured what I hoped to capture with the films.' Peter Jackson 'Among the greatest works of imaginative fiction of the 20th century.' Sunday Telegraph 'An extraordinarily imaginative work, part saga, part allegory, and wholly exciting.' The Times 'A grand piece of work in both conception and execution.' Daily Telegraph

About the Author

ALAN LEE was born in England in 1947. Inspired by Tolkien's work to pursue his chosen path as an artist of the mythic and fantastic, he has illustrated a wide range of books including *Faeries*, *The Mabinogion*, *Castles*, *Merlin Dreams*, the centenary edition of *The Lord of the Rings*, and *The Hobbit*. He is a winner of the Carnegie Medal for his illustrated edition of *The Illiad*.

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