



Image and Mind: Film, Philosophy and Cognitive Science

By Gregory Currie



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This is a book about the nature of film: about the nature of moving images, about the viewer's relation to film, and about the kinds of narrative that film is capable of presenting. It represents a very decisive break with the semiotic and psychoanalytic theories of film that have dominated discussion over the past twenty years. Professor Currie provides a general theory of pictorial narration and its interpretation in both pictorial and linguistic media, and concludes with an analysis of some ways in which film narrative and literary narrative differ.



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"Currie is often provocative, as when he analyzes the nature of film images and when he criticizes the theory of 'suture.'" Choice

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