



Harlem's Glory: Black Women Writing, 1900-1950

From Brand: Harvard University Press



Download



Read Online

Harlem's Glory: Black Women Writing, 1900-1950 From Brand: Harvard University Press

In poems, stories, memoirs, and essays about color and culture, prejudice and love, and feminine trials, dozens of African-American women writers--some famous, many just discovered--give us a sense of a distinct inner voice and an engagement with their larger double culture. *Harlem's Glory* unfolds a rich tradition of writing by African-American women, hitherto mostly hidden, in the first half of the twentieth century. In historical context, with special emphasis on matters of race and gender, are the words of luminaries like Zora Neale Hurston and Georgia Douglas Johnson as well as rare, previously unpublished writings by figures like Angelina Weld Grimké, Elise Johnson McDougald, and Regina Andrews, all culled from archives and arcane magazines.

Editors Lorraine Elena Roses and Ruth Elizabeth Randolph arrange their selections to reveal not just the little-suspected extent of black women's writing, but its prodigious existence beyond the cultural confines of New York City. *Harlem's Glory* also shows how literary creativity often coexisted with social activism in the works of African-American women.

This volume is full of surprises about the power and diversity of the writers and genres. The depth, the wit, and the reach of the selections are astonishing. With its wealth of discoveries and rediscoveries, and its new slant on the familiar, all elegantly presented and deftly edited, the book will compel a reassessment of writing by African-American women and its place in twentieth-century American literary and historical culture.



[Download Harlem's Glory: Black Women Writing, 1900-195 ...pdf](#)



[Read Online Harlem's Glory: Black Women Writing, 1900-1 ...pdf](#)

Harlem's Glory: Black Women Writing, 1900-1950

From Brand: Harvard University Press

Harlem's Glory: Black Women Writing, 1900-1950 From Brand: Harvard University Press

In poems, stories, memoirs, and essays about color and culture, prejudice and love, and feminine trials, dozens of African-American women writers--some famous, many just discovered--give us a sense of a distinct inner voice and an engagement with their larger double culture. *Harlem's Glory* unfolds a rich tradition of writing by African-American women, hitherto mostly hidden, in the first half of the twentieth century. In historical context, with special emphasis on matters of race and gender, are the words of luminaries like Zora Neale Hurston and Georgia Douglas Johnson as well as rare, previously unpublished writings by figures like Angelina Weld Grimké, Elise Johnson McDougald, and Regina Andrews, all culled from archives and arcane magazines.

Editors Lorraine Elena Roses and Ruth Elizabeth Randolph arrange their selections to reveal not just the little-suspected extent of black women's writing, but its prodigious existence beyond the cultural confines of New York City. *Harlem's Glory* also shows how literary creativity often coexisted with social activism in the works of African-American women.

This volume is full of surprises about the power and diversity of the writers and genres. The depth, the wit, and the reach of the selections are astonishing. With its wealth of discoveries and rediscoveries, and its new slant on the familiar, all elegantly presented and deftly edited, the book will compel a reassessment of writing by African-American women and its place in twentieth-century American literary and historical culture.

Harlem's Glory: Black Women Writing, 1900-1950 From Brand: Harvard University Press
Bibliography

- Rank: #2398202 in Books
- Brand: Brand: Harvard University Press
- Published on: 1996-10-01
- Released on: 1996-10-31
- Original language: English
- Number of items: 1
- Dimensions: 9.75" h x 6.75" w x 1.50" l, 1.97 pounds
- Binding: Hardcover
- 560 pages

 [Download Harlem's Glory: Black Women Writing, 1900-195 ...pdf](#)

 [Read Online Harlem's Glory: Black Women Writing, 1900-1 ...pdf](#)



Download and Read Free Online Harlem's Glory: Black Women Writing, 1900-1950 From Brand: Harvard University Press

Editorial Review

From Publishers Weekly

This book is a treasure. It is an incredibly rich amalgam of prose, poetry, non-fiction and fiction that readers will adore, with unifying commentary, footnotes and illustrated biographies that scholars will respect. It includes rare things, unpublished manuscripts, the words of self-educated women and the collective memory of their men and children. The authors (who also collaborated on *Harlem Renaissance and Beyond: Literary Biographies of 100 Black Women Writers, 1900-1945*) opted not to evaluate the pieces for "quality," but instead chose those that struck them as "vivid and memorable," and as contributing to the project overall. The result is a collection of great diversity that still speaks fully to the African American experience of racial hypocrisy and unity, of solidarity between black women and white, of the intellectual lives of those who've had a book in hand but no bread on the table. Every reader will have several favorites. Zora Neale Hurston and Dorothy West are here, but so are Nat Turner's granddaughter and a woman who worked her way around the world as a domestic. Roses, director of Latin American studies at Wellesley, and Randolph, an independent scholar, have also provided a context in which the work of all black writers of the period, but especially women, can be viewed as part of a rich tradition rather than a short-lived fluke of history in a crowded corner of one northern city.

Copyright 1996 Reed Business Information, Inc.

From Library Journal

Roses and Randolph (*Harlem Renaissance and Beyond: Literary Biographies of 100 Black Women Writers, 1900-1945*, LJ 12/89) have done a great service in compiling this excellent anthology of African American women's poetry, short stories, drama, memoirs, and essays dating from 1900 to 1950. The collection is divided into nine sections, each prefaced by a brief but useful headnote. Topics range from racial mixing and activism to travel and views of Harlem. Fifty-nine writers are represented, including better-known figures such as Zora Neale Hurston, Jessie Fauset, and Georgia Douglas Johnson as well as many lesser-known but significant authors like Esther Popel, Anita Scott Coleman, and Nellie R. Bright. While much of the material has been culled from periodicals and small-press editions, several manuscript pieces are included (e.g., Hurston's "Black Death," Regina M. Andrews's "The Man Who Passed," and Angelina Weld Grimke's "The Handicapped"). There are gems to be found here by any reader. Louis J. Parascandola, Long Island Univ., Brooklyn Campus

Copyright 1996 Reed Business Information, Inc.

From [Booklist](#)

Containing short stories, poems, memoirs, plays, and essays, this anthology fills the huge void in early-twentieth-century literature left by African American women writers. The editors have done an excellent job choosing pieces for this collection, reflecting the confusion, anger, and longing for racial equality and the inherent qualities of the authors themselves. Although this collection includes pieces by such well-known writers as Zora Neale Hurston and Georgia Douglas Johnston, it also includes the work of many lesser-known and even unpublished writers, in total revealing a deep, rich body of work that has hitherto gone unnoticed. Each piece or work is surprising, whether it be amusing, sad, or simply enjoyable, all of them evoking another time and era effortlessly and providing a valuable historical record of the thoughts and feelings of an entire generation of African American women. *Kathleen Hughes*

Users Review

From reader reviews:

Jimmy Torres:

Have you spare time for just a day? What do you do when you have a lot more or little spare time? Yes, you can choose the suitable activity for spend your time. Any person spent their particular spare time to take a wander, shopping, or went to often the Mall. How about open or maybe read a book eligible Harlem's Glory: Black Women Writing, 1900-1950? Maybe it is being best activity for you. You recognize beside you can spend your time with the favorite's book, you can better than before. Do you agree with their opinion or you have additional opinion?

Sandra Kelley:

In this 21st centuries, people become competitive in each and every way. By being competitive currently, people have do something to make them survives, being in the middle of typically the crowded place and notice by means of surrounding. One thing that occasionally many people have underestimated the item for a while is reading. Yeah, by reading a reserve your ability to survive improve then having chance to stay than other is high. For yourself who want to start reading any book, we give you this particular Harlem's Glory: Black Women Writing, 1900-1950 book as beginner and daily reading publication. Why, because this book is usually more than just a book.

Michael Hale:

As people who live in the modest era should be change about what going on or details even knowledge to make these individuals keep up with the era which can be always change and progress. Some of you maybe will update themselves by examining books. It is a good choice for you but the problems coming to a person is you don't know which one you should start with. This Harlem's Glory: Black Women Writing, 1900-1950 is our recommendation to cause you to keep up with the world. Why, because this book serves what you want and wish in this era.

Wendell Holloway:

You can spend your free time you just read this book this publication. This Harlem's Glory: Black Women Writing, 1900-1950 is simple to bring you can read it in the area, in the beach, train and soon. If you did not possess much space to bring often the printed book, you can buy the actual e-book. It is make you much easier to read it. You can save the book in your smart phone. And so there are a lot of benefits that you will get when one buys this book.

Download and Read Online Harlem's Glory: Black Women

Writing, 1900-1950 From Brand: Harvard University Press

#NRGB2AY8J1W

Read Harlem's Glory: Black Women Writing, 1900-1950 From Brand: Harvard University Press for online ebook

Harlem's Glory: Black Women Writing, 1900-1950 From Brand: Harvard University Press Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Harlem's Glory: Black Women Writing, 1900-1950 From Brand: Harvard University Press books to read online.

Online Harlem's Glory: Black Women Writing, 1900-1950 From Brand: Harvard University Press ebook PDF download

Harlem's Glory: Black Women Writing, 1900-1950 From Brand: Harvard University Press Doc

Harlem's Glory: Black Women Writing, 1900-1950 From Brand: Harvard University Press Mobipocket

Harlem's Glory: Black Women Writing, 1900-1950 From Brand: Harvard University Press EPub