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The Cambridge Companion to Delacroix serves as an introduction to one of the most important and most complex artists of the nineteenth century. Providing an overview of his life and career, this volume offers essays by leading authorities on the artist's pictorial practice, the stylistic range over classicism and Romanticism, his writings, both private diary notations and published articles, and his impact on modern aesthetics, among other topics. Designed to serve as an essential resource for students of French nineteenth-century art history, cultural history, and literature, The Cambridge Companion to Delacroix also provides a chronology of the artist's life, set into its political and cultural contexts, as well as a list of suggested further reading in the topic areas.

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- Sales Rank: #5314901 in Books
- Brand: Cambridge University Press
- Published on: 2001-02-12
- Ingredients: Example Ingredients
- Original language: English
- Number of items: 1
- Dimensions: 9.96" h x .83" w x 6.97" l, 1.72 pounds
- Binding: Hardcover
- 256 pages

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