



Game Programming Algorithms and Techniques: A Platform-Agnostic Approach (Game Design)

By Sanjay Madhav



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Game Programming Algorithms and Techniques is a detailed overview of many of the important algorithms and techniques used in video game programming today. Designed for programmers who are familiar with object-oriented programming and basic data structures, this book focuses on practical concepts that see actual use in the game industry.

Sanjay Madhav takes a unique platform- and framework-agnostic approach that will help develop virtually any game, in any genre, with any language or framework. He presents the fundamental techniques for working with 2D and 3D graphics, physics, artificial intelligence, cameras, and much more.

Each concept is illuminated with pseudocode that will be intuitive to any C#, Java, or C++ programmer, and has been refined and proven in Madhav's game programming courses at the University of Southern California. Review questions after each chapter help solidify the most important concepts before moving on.

Madhav concludes with a detailed analysis of two complete games: a 2D iOS side-scroller (written in Objective-C using cocos2d) and a 3D PC/Mac/Linux tower defense game (written in C# using XNA/ MonoGame). These games illustrate many of the algorithms and techniques covered in the earlier chapters, and the full source code is available at gamealgorithms.net.

Coverage includes

- Game time management, speed control, and ensuring consistency on diverse hardware
- Essential 2D graphics techniques for modern mobile gaming
- Vectors, matrices, and linear algebra for 3D games
- 3D graphics including coordinate spaces, lighting and shading, z-buffering, and quaternions
- Handling today's wide array of digital and analog inputs
- Sound systems including sound events, 3D audio, and digital signal processing
- Fundamentals of game physics, including collision detection and numeric

integration

- Cameras: first-person, follow, spline, and more
- Artificial intelligence: pathfinding, state-based behaviors, and strategy/planning
- User interfaces including menu systems and heads-up displays
- Scripting and text-based data files: when, how, and where to use them
- Basics of networked games including protocols and network topology

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Editorial Review

About the Author

Sanjay Madhav is a lecturer at the University of Southern California, where he teaches several courses about and related to video game programming. Prior to joining USC full time, he worked as a programmer at several video game developers, including Electronic Arts, Neversoft, and Pandemic Studios. Although he has experience programming a wide range of systems, his primary interest is in gameplay mechanics. Some of his credited games include Medal of Honor: Pacific Assault, Tony Hawk's Project 8 , Lord of the Rings: Conquest , and The Saboteur .

In 2008, Sanjay began teaching part-time at USC while still working full time in the game industry. After Pandemic Studios was shuttered at the end of 2009, he decided to refocus his efforts on teaching up-and-coming game programmers. His flagship course is an undergraduate-level game programming course that he has taught for more than ten consecutive semesters.

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