



Fighting Forces, Writing Women: Identity and Ideology in the First World War

By Sharon Ouditt



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In a period of high idealism, and 'titanic illimitable death' women often found themselves longing to play an active role alongside their male compatriots. In this fascinating work, Sharon Ouditt examines the traumatic nature of women's experiences during the Great War, and the complex ideological structures they constructed in order to legitimate their position in the public world of work and politics. Using a wealth of historical material - contemporary propaganda, journals, magazines, memoirs and fiction - Sharon Ouditt challenges the notion that women achieved sudden and unproblematic independence, and demonstrates the ways in which women mediated their attraction to a fixed female identity with their desire for radical social change.



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Editorial Review

From the Back Cover

In a period of high idealism, and 'titanic illimitable death' many women were determined to play an active role alongside their male compatriots. In this fascinating work Sharon Ouditt examines the traumatic nature of women's experience during the Great War, and the complex ideological structures they confronted and engaged with in order to legitimate their position in the public world.

About the Author

Sharon Ouditt is lecturer at Nottingham Trent University

Users Review

From reader reviews:

Kathryn Cannon:

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