



When Mexicans Could Play Ball: Basketball, Race, and Identity in San Antonio, 1928–1945

By Ignacio M. García

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In 1939, a team of short, scrappy kids from a vocational school established specifically for Mexican Americans became the high school basketball champions of San Antonio, Texas. Their win, and the ensuing riot it caused, took place against a backdrop of shifting and conflicted attitudes toward Mexican Americans and American nationalism in the WWII era. “Only when the Mexicans went from perennial runners-up to champs,” García writes, “did the emotions boil over.”

The first sports book to look at Mexican American basketball specifically, *When Mexicans Could Play Ball* is also a revealing study of racism and cultural identity formation in Texas. Using personal interviews, newspaper articles, and game statistics to create a compelling narrative, as well as drawing on his experience as a sports writer, García takes us into the world of San Antonio’s Sidney Lanier High School basketball team, the Voks, which became a two-time state championship team under head coach William Carson “Nemo” Herrera. An alumnus of the school himself, García investigates the school administrators’ project to Americanize the students, Herrera’s skillful coaching, and the team’s rise to victory despite discrimination and violence from other teams and the world outside of the school. Ultimately, García argues, through their participation and success in basketball at Lanier, the Voks players not only learned how to be American but also taught their white counterparts to question long-held assumptions about Mexican Americans.

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Review

"“Garcia's ability to move between what amounts to great sports writing as he describes the basketball games and the milieu of high school sports, and a focused history of San Antonio based on ethnographic scholarship made this manuscript very attractive to me and the Press,” Faust said. “He walks the line between the personal and theoretical in a compelling way.”” (*UT Daily Herald* 2014-05-18)

"This book is an excellent portrayal of the life and times of young Mexicans and Mexican-Americans in Texas during World War II." (*El Paso Times*)

"Ignacio M. Garcia tells an immersive story of victory and defeat." (*Southwestern Historical Quarterly* 2015-11-01)

About the Author

Ignacio M. García is the Lemuel Hardison Redd, Jr., Professor of Western and Latino History at Brigham Young University and the author of five books, including *White But Not Equal*, *United We Win*, and *Chicanismo*. His book *Viva Kennedy: Mexican Americans in Search of Camelot* won the Texas State Historical Association Coral Horton Tullis Memorial Prize for Best Book on Texas History.

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