



The Gothic

By David Punter, Glenn Feldman



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This guide provides an overview of the most significant issues and debates in Gothic studies.

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- Explains the origins and development of the term Gothic.
- Explores the evolution of the Gothic in both literary and non-literary forms, including art, architecture and film.
- Features authoritative readings of key works, ranging from Horace Walpole's *The Castle of Otranto* to Bret Easton Ellis's *American Psycho*.
- Considers recurrent concerns of the Gothic such as persecution and paranoia, key motifs such as the haunted castle, and figures such as the vampire and the monster.
- Includes a chronology of key Gothic texts, including fiction and film from the 1760s to the present day, and a comprehensive bibliography.



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