



The Door (NYRB Classics)

By Magda Szabo



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The Door (NYRB Classics) By Magda Szabo

One of *The New York Times Book Review's* "10 Best Books of 2015"

An NYRB Classics Original

The Door is an unsettling exploration of the relationship between two very different women. Magda is a writer, educated, married to an academic, public-spirited, with an on-again-off-again relationship to Hungary's Communist authorities. Emerence is a peasant, illiterate, impassive, abrupt, seemingly ageless. She lives alone in a house that no one else may enter, not even her closest relatives. She is Magda's housekeeper and she has taken control over Magda's household, becoming indispensable to her. And Emerence, in her way, has come to depend on Magda. They share a kind of love—at least until Magda's long-sought success as a writer leads to a devastating revelation.

Len Rix's prizewinning translation of *The Door* at last makes it possible for American readers to appreciate the masterwork of a major modern European writer.



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