



On the Edge of the World: Four Architects in San Francisco at the Turn of the Century

By Richard Longstreth



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Richard Longstreth provides a detailed picture of the early careers of four architects—Bernard Maybeck, Willis Polk, Ernest Coxhead, and A.C. Schweinfurth—who had a decisive impact on the course of design in the San Francisco Bay Area and who stand as significant contributors to American architecture.



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Editorial Review

Review

"Through this look into the early lives and careers of these architects we come away with a more perceptive understanding of the practice of architecture in America at the turn of the century."--David Gebhard, "Journal of the Society of Architectural Historians

From the Back Cover

Richard Longstreth provides a detailed picture of the early careers of four architects - Bernard Maybeck, Willis Polk, Ernest Coxhead, and A. C. Schweinfurth - who had a decisive impact on the course of design in the San Francisco Bay Area and who stand as significant contributors to American architecture around 1900. Their work sought a balance between tradition and innovation, between academic classicism and the asymmetry and informality championed by proponents of the arts and crafts movement.

About the Author

Richard Longstreth is Professor of American Civilization and Director of the Graduate Program in Historic Preservation, George Washington University. His most recent book is *City Center to Regional Mall: Architecture, the Automobile, and Retailing in Los Angeles, 1920-1950* (1997).

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