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By Terry Barrett



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Editorial Review

About the Author

Terry Barrett is Professor of Art Education, with a joint appointment in the Department of Art, at The Ohio State University, where he is the recipient of a distinguished teaching award for courses in criticism and aesthetics within education. He has authored four books: *Interpreting Art: Reflecting, Wondering and Responding*; *Criticizing Art: Understanding the Contemporary* (2nd ed.); *Criticizing Photographs: An Introduction to Understanding Images* (4th ed.); and *Talking about Student Art*. He edited the anthology *Lessons for Teaching Art Criticism*, published articles in *Aesthetic Education*, *Afterimage*, *Art Education*, *Exposure*, *Camera-Lucida*, *Dialogue*, *Cultural Research in Art Education*, *New Advocate*, *New Art Examiner*, *Studies in Art Education*, *Teaching Artist Journal*, *Theory into Practice*, *Visual Arts Research*, and many chapters in edited books. He is an art critic in education for the Ohio Arts Council, consults museum education departments, juries exhibitions, and conducts workshops on studio critiques and writing.

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