



Film Art: An Introduction

By David Bordwell, Kristin Thompson

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Editorial Review

About the Author

David Bordwell is Jacques Ledoux Professor of Film Studies at the University of Wisconsin-Madison. He holds a master's degree and a doctorate from the University of Iowa. He is the author of *The Films of Carl Theodor Dreyer* (University California Press, 1981), *Narration in the Fiction Film* (University Wisconsin Press, 1985), *Ozu and the Poetics of Cinema* (British Film Institute/Princeton University Press, 1988), *Making Meaning: Inference and Rhetoric in the Interpretation of Cinema* (Harvard University Press, 1989), *The Cinema of Eisenstein* (Harvard University Press, 1993), *On the History of Film Style* (Harvard University Press, 1997) and *Planet Hong Kong: Popular Cinema and the Art of Entertainment* (Harvard University Press, 2000). He has won a University Distinguished Teaching Award.

Kristin Thompson is an Honorary Fellow at the University of Wisconsin - Madison. She holds a master's degree in film from the University of Iowa and a doctorate in film from the University of Wisconsin - Madison. She has published *Eisenstein's Ivan the Terrible* (Princeton University Press, 1981), *Exporting Entertainment: America's Place in World Film Markets, 1907-1934* (British Film Institute, 1985), *Breaking the Glass Armor: Neoformalist Film Analysis* (Princeton University Press, 1988), and *Wooster Proposes, Jeeves Disposes; or Le Mot Juste* (James H. Heinman, 1992). In her spare time she studies Egyptology. The authors have collaborated on *Film History* (McGraw-Hill, 1994) with Janet Staiger, on *The Classical Hollywood Cinema* (Columbia University Press, 1985) and *Storytelling in the New Hollywood* (Harvard University Press, 1999).

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