



Conservation of Building and Decorative Stone (Butterworth-Heinemann Series in Conservation and Museology)

By F G Dimes, J. Ashurst



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One of the problems which beset the practical conservation of stone buildings is the fragmentation of the disciplines involved. This book, with both volumes now available as one invaluable paperback, brings these disciplines together by the involvement of contributors with different experiences and approaches to the same material.

Part one is an introduction to the complexities and background history of stone conservation followed by the most comprehensive description yet produced of the building and decorative stones used in the British Isles.

In part two, practitioners involved in stone conservation describe ways in which major structural masonry problems, secondary building problems and different stone surface conditions may be treated. A variety of building types and environments has been used to ensure that the broad scope of common problems is covered. This second part of the book will be of practical value to art historians, archaeologists, architects, surveyors and engineers, masonry contractors and sculpture conservators in solving problems and in learning to use each other's skills and experience.



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- Sales Rank: #3938207 in Books
- Brand: Brand: Routledge
- Published on: 1998-05-29
- Original language: English
- Number of items: 1
- Dimensions: 10.00" h x 7.75" w x 1.25" l, 2.55 pounds
- Binding: Paperback
- 466 pages



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Review

'A conservator's manual and reference book of the highest quality.'

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'An outstanding compilation of the results of study and field experience by 20 specialists..'

Society for the Protection of Ancient Buildings News

'One of the problems that beset the practical conversation of stone buildings is the fragmentation of the disciplines involved. This book, with both volumes now available as one paperback, brings these disciplines together by the involvement of contributors with different experiences and approaches to the same material.'

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'As a reference text, it is thorough and easily read. As a book to dip into and enjoy both the clear language and plentiful illustrations, it remains unchallenged.'

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'This book in its new combined form should rightly take its place with other standard volumes in the field.'

EASA Newsletter

From the Publisher

Part one is an introduction to the complexities and background history of stone conservation followed by the most comprehensive description yet produced of the building and decorative stones used in the British Isles. In part two, practitioners involved in stone conservation describe ways in which major structural masonry problems, secondary building problems and different stone surface conditions may be treated. A variety of building types and environments have been used to ensure that the broad scope of common problems is covered. This second part of the book will be of practical value to art historians, archaeologists, architects, surveyors and engineers, masonry contractors and sculpture conservators in solving problems and in learning to use each other's skills and experience.

About the Author

DArch FSA(Scot)

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