



Caravaggio

By Catherine Puglisi



Download



Read Online

Caravaggio By Catherine Puglisi

Michelangelo Merisi da Caravaggio (1571-1610) was one of the most innovative painters of his time, and one of the most momentous artists of any era. Rescued from neglect, he has become a cultural icon in the late twentieth century, not only for his art but also because of his violent and tragic life. Catherine Puglisi's highly praised monograph, now available for the first time in paperback to extend its accessibility to a new audience, supersedes all previous studies of the artist by far. Making full use of the latest research and a series of dramatic recent discoveries, she has produced a concise, clear-headed and comprehensive work of scholarship that also provides a moving biography of the artist and an incisive deconstruction of the genius with which he absorbed and transformed the artistic tradition of his time. Altogether, Puglisi's work - a profound achievement in its own right - reveals a poignant aspect to Caravaggio's life and work, which offers a deeper insight into his function as an artist than has ever been made possible before. The entirety of Caravaggio's works are discussed with expertise and illustrated in colour, while the book also contains an appendix of documents dating back to the sixteenth century, full notes and a wide bibliography, a checklist of works and full indexes. This authoritative and beautifully produced monograph is the standard work on Caravaggio: it is now accessible to the broadest audience yet in a no less sophisticated but all the more user-friendly presentation.



[Download Caravaggio ...pdf](#)



[Read Online Caravaggio ...pdf](#)

Caravaggio

By Catherine Puglisi

Caravaggio By Catherine Puglisi

Michelangelo Merisi da Caravaggio (1571-1610) was one of the most innovative painters of his time, and one of the most momentous artists of any era. Rescued from neglect, he has become a cultural icon in the late twentieth century, not only for his art but also because of his violent and tragic life. Catherine Puglisi's highly praised monograph, now available for the first time in paperback to extend its accessibility to a new audience, supersedes all previous studies of the artist by far. Making full use of the latest research and a series of dramatic recent discoveries, she has produced a concise, clear-headed and comprehensive work of scholarship that also provides a moving biography of the artist and an incisive deconstruction of the genius with which he absorbed and transformed the artistic tradition of his time. Altogether, Puglisi's work - a profound achievement in its own right - reveals a poignant aspect to Caravaggio's life and work, which offers a deeper insight into his function as an artist than has ever been made possible before. The entirety of Caravaggio's works are discussed with expertise and illustrated in colour, while the book also contains an appendix of documents dating back to the sixteenth century, full notes and a wide bibliography, a checklist of works and full indexes. This authoritative and beautifully produced monograph is the standard work on Caravaggio: it is now accessible to the broadest audience yet in a no less sophisticated but all the more user-friendly presentation.

Caravaggio By Catherine Puglisi Bibliography

- Sales Rank: #883286 in Books
- Brand: Brand: Phaidon Press
- Published on: 2000-01-03
- Original language: English
- Number of items: 1
- Dimensions: 9.75" h x 1.50" w x 8.50" l, 4.29 pounds
- Binding: Paperback
- 448 pages

 [Download Caravaggio ...pdf](#)

 [Read Online Caravaggio ...pdf](#)

Download and Read Free Online Caravaggio By Catherine Puglisi

Editorial Review

Amazon.com Review

As Catherine Puglisi points out in the most beautiful Caravaggio book ever, the soulful, tormented, ethereally talented painter has become a pop icon, with a "full-blown industry of Caravaggio publications." Puglisi's book is a standout in this crowded field. With remarkable evenhandedness, she sifted through the scholarship and discoveries--and the trash--of the past 20 years and wrote a Caravaggio book that does justice to the painter's glorious work. She doesn't skimp on the juicy parts of his life, however: she candidly but coolly recounts and appraises the bits of historical evidence for his sexuality (both hetero and homo), his use of whores and ruffians as models, and his many scrapes with the law. All the while, she focuses the reader on the paintings, aptly describing such naturalistic, groundbreaking works as *The Calling of St. Matthew*, of 1599.

Gazing at the large, double-page color plates in Puglisi's book, it is easy to feel the erotic pull of the many early canvasses of supple youths that have been so widely reproduced in recent years. But the later religious pictures, in which the models for the saints and Madonnas still seem almost palpable in their reality, have the most dramatic magnetism. *Rest on the Flight into Egypt* is particularly moving. It may never be possible to unravel the tangled web of Caravaggio's life, but Puglisi manages to restore a welcome balance to our view of his art. --Peggy Moorman

From Library Journal

Neither the pedantic obscurantism nor the lurid biographical preoccupations that have marred recent studies of Caravaggio are present in this excellent opus. Puglisi's (art history, Rutgers Univ.) comprehensive overview covers what is known about the master with an unusually sensible and sensitive appreciation of the paintings and their place within his stylistic development. Caravaggio is insightfully situated in his art historical ambience, the paintings linked to a nexus of artistic influences. Refreshingly, the incisive iconographic explications of the paintings are articulated as expressions of the patrons' requirements and not as manifestations of the artist's psychological duress. A checklist of the master's oeuvre, an examination of his technique, and a selection of translated documents further enhance this exemplary study. Unusually fine and complete reproductions of the paintings and a plethora of comparative works complement the text. The elegant integration of biographical narrative, formal and intellectual characterization, and lavish illustration come together in what is now the best introduction to this pivotal figure. A Robert Cahn, Fashion Inst. of Technology, New York

Copyright 1999 Reed Business Information, Inc.

Review

"Puglisi's Caravaggio is a lavishly produced book containing excellent reproductions of many of his works in situ. While it will appeal to the general reader who is interested in a survey of Caravaggio's work, the appeal for the more expert reader will be in the excellent appendix of attributed and lost works and the series of recently discovered documents on the artist."-The Art Book "The book is worth buying for the sumptuous colour plates. These bring the drama of Caravaggio magnificently to life and ravish the eye."-Guardian "A well-written, clear and straightforward narrative... Generously illustrated..."-Burlington Magazine "An admirable, up-to-date and very well illustrated account."-London Review of Books

Users Review

From reader reviews:

Clayton Medina:

Book is actually written, printed, or highlighted for everything. You can realize everything you want by a book. Book has a different type. As you may know that book is important thing to bring us around the world. Adjacent to that you can your reading expertise was fluently. A reserve Caravaggio will make you to end up being smarter. You can feel a lot more confidence if you can know about every little thing. But some of you think that open or reading any book make you bored. It is not necessarily make you fun. Why they are often thought like that? Have you looking for best book or suited book with you?

Pablo Cook:

What do you think of book? It is just for students because they are still students or this for all people in the world, exactly what the best subject for that? Simply you can be answered for that concern above. Every person has various personality and hobby per other. Don't to be compelled someone or something that they don't wish do that. You must know how great along with important the book Caravaggio. All type of book would you see on many solutions. You can look for the internet sources or other social media.

Joseph Nixon:

Often the book Caravaggio has a lot of information on it. So when you make sure to read this book you can get a lot of gain. The book was written by the very famous author. The writer makes some research just before write this book. This book very easy to read you will get the point easily after perusing this book.

Barbara Kelley:

This Caravaggio is brand-new way for you who has attention to look for some information given it relief your hunger of knowledge. Getting deeper you into it getting knowledge more you know or perhaps you who still having tiny amount of digest in reading this Caravaggio can be the light food to suit your needs because the information inside this specific book is easy to get simply by anyone. These books build itself in the form and that is reachable by anyone, yeah I mean in the e-book contact form. People who think that in book form make them feel tired even dizzy this guide is the answer. So there is absolutely no in reading a guide especially this one. You can find actually looking for. It should be here for you actually. So , don't miss this! Just read this e-book sort for your better life and knowledge.

Download and Read Online Caravaggio By Catherine Puglisi
#L2N60K19QIP

Read Caravaggio By Catherine Puglisi for online ebook

Caravaggio By Catherine Puglisi Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Caravaggio By Catherine Puglisi books to read online.

Online Caravaggio By Catherine Puglisi ebook PDF download

Caravaggio By Catherine Puglisi Doc

Caravaggio By Catherine Puglisi Mobipocket

Caravaggio By Catherine Puglisi EPub