



Agency and Embodiment: Performing Gestures/Producing Culture

By Carrie Noland



Download



Read Online

Agency and Embodiment: Performing Gestures/Producing Culture By Carrie Noland

In *Agency and Embodiment*, Carrie Noland examines the ways in which culture is both embodied and challenged through the corporeal performance of gestures. Arguing against the constructivist metaphor of bodily inscription dominant since Foucault, Noland maintains that kinesthetic experience, produced by acts of embodied gesturing, places pressure on the conditioning a body receives, encouraging variations in cultural practice that cannot otherwise be explained.

Drawing on work in disciplines as diverse as dance and movement theory, phenomenology, cognitive science, and literary criticism, Noland argues that kinesthesia?feeling the body move?encourages experiment, modification, and, at times, rejection of the routine. Noland privileges corporeal performance and the sensory experience it affords in order to find a way beyond constructivist theory's inability to produce a convincing account of agency. She observes that despite the impact of social conditioning, human beings continue to invent surprising new ways of altering the inscribed behaviors they are called on to perform. Through lucid close readings of Marcel Mauss, Maurice Merleau-Ponty, Bill Viola, André Leroi-Gourhan, Henri Michaux, Judith Butler, Frantz Fanon, Jacques Derrida, and contemporary digital artist Camille Utterback, Noland illustrates her provocative thesis, addressing issues of concern to scholars in critical theory, performance studies, anthropology, and visual studies.



[Download Agency and Embodiment: Performing Gestures/Producing Culture PDF](#)



[Read Online Agency and Embodiment: Performing Gestures/Producing Culture PDF](#)

Agency and Embodiment: Performing Gestures/Producing Culture

By Carrie Noland

Agency and Embodiment: Performing Gestures/Producing Culture By Carrie Noland

In *Agency and Embodiment*, Carrie Noland examines the ways in which culture is both embodied and challenged through the corporeal performance of gestures. Arguing against the constructivist metaphor of bodily inscription dominant since Foucault, Noland maintains that kinesthetic experience, produced by acts of embodied gesturing, places pressure on the conditioning a body receives, encouraging variations in cultural practice that cannot otherwise be explained.

Drawing on work in disciplines as diverse as dance and movement theory, phenomenology, cognitive science, and literary criticism, Noland argues that kinesthesia?feeling the body move?encourages experiment, modification, and, at times, rejection of the routine. Noland privileges corporeal performance and the sensory experience it affords in order to find a way beyond constructivist theory's inability to produce a convincing account of agency. She observes that despite the impact of social conditioning, human beings continue to invent surprising new ways of altering the inscribed behaviors they are called on to perform. Through lucid close readings of Marcel Mauss, Maurice Merleau-Ponty, Bill Viola, André Leroi-Gourhan, Henri Michaux, Judith Butler, Frantz Fanon, Jacques Derrida, and contemporary digital artist Camille Utterback, Noland illustrates her provocative thesis, addressing issues of concern to scholars in critical theory, performance studies, anthropology, and visual studies.

Agency and Embodiment: Performing Gestures/Producing Culture By Carrie Noland Bibliography

- Sales Rank: #1749390 in Books
- Published on: 2009-10-30
- Released on: 2009-09-14
- Original language: English
- Number of items: 1
- Dimensions: 9.30" h x .90" w x 6.10" l, 1.20 pounds
- Binding: Hardcover
- 272 pages



[Download Agency and Embodiment: Performing Gestures/Produci ...pdf](#)



[Read Online Agency and Embodiment: Performing Gestures/Produ ...pdf](#)

Download and Read Free Online Agency and Embodiment: Performing Gestures/Producing Culture By Carrie Noland

Editorial Review

Review

Carrie Noland challenges Michel Foucault's metaphor of bodily inscription by proposing gesture as scriptural?having the characteristics of writing. *Agency and Embodiment* constitutes a highly original contribution to thinking on the body, power, and culture across fields in the arts, humanities, and social sciences, from a decidedly interdisciplinary perspective. (Mark Franko, Professor of Dance, University of California, Santa Cruz)

This highly original book brilliantly rethinks one of the crucial blind spots of poststructuralist theory?the evasiveness about, or failure to resolve, issues of agency. *Agency and Embodiment* is an extremely important and intelligently articulated intervention into the profound dilemmas we face in understanding how to navigate the complexities of contemporary cultural landscapes. (Amelia Jones, Professor and Pilkington Chair in the History of Art, University of Manchester)

About the Author

Carrie Noland is Professor of French and Comparative Literature at the University of California, Irvine.

Users Review

From reader reviews:

Cassandra Martin:

Book is definitely written, printed, or outlined for everything. You can realize everything you want by a book. Book has a different type. As you may know that book is important issue to bring us around the world. Next to that you can your reading talent was fluently. A reserve Agency and Embodiment: Performing Gestures/Producing Culture will make you to possibly be smarter. You can feel much more confidence if you can know about everything. But some of you think that will open or reading the book make you bored. It is not make you fun. Why they are often thought like that? Have you seeking best book or appropriate book with you?

Jeremy Smith:

As people who live in the particular modest era should be update about what going on or info even knowledge to make them keep up with the era that is always change and progress. Some of you maybe will probably update themselves by reading books. It is a good choice for yourself but the problems coming to a person is you don't know which you should start with. This Agency and Embodiment: Performing Gestures/Producing Culture is our recommendation to help you keep up with the world. Why, because this book serves what you want and wish in this era.

Hope Giles:

Exactly why? Because this Agency and Embodiment: Performing Gestures/Producing Culture is an unordinary book that the inside of the e-book waiting for you to snap this but latter it will surprise you with the secret the idea inside. Reading this book close to it was fantastic author who also write the book in such incredible way makes the content interior easier to understand, entertaining means but still convey the meaning fully. So , it is good for you because of not hesitating having this any more or you going to regret it. This phenomenal book will give you a lot of gains than the other book get such as help improving your ability and your critical thinking method. So , still want to hold off having that book? If I ended up you I will go to the reserve store hurriedly.

Pamela Jernigan:

In this period globalization it is important to someone to obtain information. The information will make you to definitely understand the condition of the world. The fitness of the world makes the information much easier to share. You can find a lot of personal references to get information example: internet, newspaper, book, and soon. You will observe that now, a lot of publisher this print many kinds of book. Often the book that recommended to your account is Agency and Embodiment: Performing Gestures/Producing Culture this book consist a lot of the information from the condition of this world now. This specific book was represented so why is the world has grown up. The terminology styles that writer use to explain it is easy to understand. Typically the writer made some investigation when he makes this book. Here is why this book appropriate all of you.

Download and Read Online Agency and Embodiment: Performing Gestures/Producing Culture By Carrie Noland #3IYW45KLQMD

Read Agency and Embodiment: Performing Gestures/Producing Culture By Carrie Noland for online ebook

Agency and Embodiment: Performing Gestures/Producing Culture By Carrie Noland Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Agency and Embodiment: Performing Gestures/Producing Culture By Carrie Noland books to read online.

Online Agency and Embodiment: Performing Gestures/Producing Culture By Carrie Noland ebook PDF download

Agency and Embodiment: Performing Gestures/Producing Culture By Carrie Noland Doc

Agency and Embodiment: Performing Gestures/Producing Culture By Carrie Noland Mobipocket

Agency and Embodiment: Performing Gestures/Producing Culture By Carrie Noland EPub