



The Crowded Prairie: American National Identity in the Hollywood Western (Cinema and Society Series)

By Michael Coyne



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This fresh, stimulating book employs the Western as a vital medium for examining the many tensions--political, racial, sexual, social and religious--which have beset modern America from "'Stagecoach'" and the Depression's last years to the decline of the genre in the 1970s. Michael Coyne focuses on a group of great Westerns, showing how they engaged covertly with such thorny issues as miscegenation, labor-management relations, generational discord, codes of masculinity, the Cold War, McCarthyism, Vietnam, and the increasing individual social alienation.



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Review

Michael Coyne...heft[s] his pickax in search of intellectual nuggets...*The Crowded Prairie's* real strength lies in Coyne's passion. *The Washington Post*

About the Author

Michael Coyne is a writer and film historian. He lives in Edinburgh, Scotland.

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