



Pictures of an Exhibitionist: From the Nice to Emerson Lake and Palmer - The True Story of the Man Who Changed the Sound of Rock

By Keith Emerson



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Keyboard legend Keith Emerson is one of the most important figures to emerge from the thriving rock scene of the sixties and seventies. Fusing rock 'n' roll with classical, jazz, and world music, he has set a standard by which others are judged. With Greg Lake and Carl Palmer, he formed the hugely successful Emerson, Lake and Palmer, who, between 1970 and 1977, released six platinum albums. Now in this insightful and irreverent memoir, Emerson tells uproarious tales of life on the road, tales of the high lifestyle that goes with being a rock star, and of course, tales of the outrageous, barrier-shattering music he produced.



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Editorial Review

From Publishers Weekly

One expects a rock n' roll memoir to be full of sound and fury, signifying nothing if not the inflamed passions, tortured egos, precipitous climb and calamitous descent of its subjects. Emerson, composer and keyboardist for the Nice and, later, Emerson, Lake & Palmer, gives readers all this: from flag-burnings to overeager groupies, from musical mishaps to drunken, drug-addled excesses, as well as a host of backstage celebrity interactions. (Mick Jagger, Jimi Hendrix, Rod Stewart and a wonderfully catty portrait of Leonard Bernstein as a supercilious old perv are just a few that dot the book's landscape.) Wildly theatrical onstage, Emerson played Norman Bates to his organs and keyboards, hacking away at them with knives and swords, often leaving them ruined and smoldering in his wake. The problem is that, as narrator to his own life, Emerson seems too, well, nice to rev the engine needed to drive such a book properly. He pulls back when he should barrel full-speed, and his writing lacks the killer incisiveness of his keyboard play. Slow to start, often clumsily overwritten and self-serving, Emerson's memoir shows little sense of the narrative arc of the author's life, and so the book trudges on in a litany of events, happenings and episodes that ultimately don't add up to more than a series of pictures at an exhibition. Emerson seems too self-absorbed to be an acute observer of others, neither does he appear reflective enough to cast light on the shadows of his own life. Fans of Emerson's bands will relish the sceneric details anyway, but others may find themselves wishing he could write with the same brilliant abandon that he applied to his music.

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Review

"Unputdownable! A hysterical, intriguing, and important musical memoir." -- *The Sunday Times*

From the Publisher

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Users Review

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Harold Sparkman:

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Lynn Kelley:

This Pictures of an Exhibitionist: From the Nice to Emerson Lake and Palmer - The True Story of the Man Who Changed the Sound of Rock is new way for you who has intense curiosity to look for some information mainly because it relief your hunger of information. Getting deeper you in it getting knowledge more you know or else you who still having little digest in reading this Pictures of an Exhibitionist: From the Nice to Emerson Lake and Palmer - The True Story of the Man Who Changed the Sound of Rock can be the light food for you personally because the information inside this particular book is easy to get by simply anyone. These books produce itself in the form that is certainly reachable by anyone, sure I mean in the e-book contact form. People who think that in book form make them feel drowsy even dizzy this reserve is the answer. So there is absolutely no in reading a publication especially this one. You can find what you are looking for. It should be here for a person. So , don't miss the item! Just read this e-book type for your better life in addition to knowledge.

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