



Narrative Fiction: Contemporary Poetics (New Accents)

By Shlomith Rimmon-Kenan

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What is a narrative? What is narrative fiction? How does it differ from other kinds of narrative? What features turn a discourse into a narrative text? Now widely acknowledged as one of the most significant volumes in its field, *Narrative Fiction* turns its attention to these and other questions.

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This edition is brought fully up-to-date with an invaluable new chapter, reflecting on recent developments in narratology. Readers are also directed to key recent works in the field. These additions to a classic text ensure that *Narrative Fiction* will remain the ideal starting point for anyone new to narrative theory.

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Editorial Review

About the Author

Shlomith Rimmon-Kenan is Professor of English and Comparative Literature at the Hebrew University of Jerusalem. Her most recent publications include *A Glance Beyond Doubt: Narration, Representation, Subjectivity and Re-Reading Texts: Re-Thinking Critical Presuppositions*. Her current projects concerns the concepts or narrative in different disciplines (psychoanalysis, historiography, legal studies and the medical humanities).

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