



Mastering Wildlife Photography

By Richard Garvey-Williams



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A concise, comprehensive guide to the popular subject of wildlife photography

Wildlife is one of the most challenging and popular subjects for photographers. With strong emphasis on the ethics and legalities of animal welfare, the protection of the environment, and the responsibilities of the photographer, this accessible guide covers the practical techniques of photography and how they relate to capturing stunning images of quarry that is invariably erratic, often endangered, and typically shy and elusive. It covers scouting locations, timing of trips relative to the seasons, and assembling a kit of equipment. It also contains essential information on lighting, composition, and how best to photograph groups of animals.



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Mastering Wildlife Photography By Richard Garvey-Williams Bibliography

- Rank: #1614007 in Books
- Brand: Ammonite Press
- Published on: 2015-10-01
- Original language: English
- Number of items: 1
- Dimensions: 9.70" h x .50" w x 9.70" l, .15 pounds
- Binding: Paperback
- 176 pages

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Editorial Review

About the Author

Richard Garvey-Williams is the author of *Mastering Composition*. He regularly leads photographic safaris, landscape photography workshop trips abroad, and workshops and tutorials to individuals and small groups.

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