



The Crossover Novel: Contemporary Children's Fiction and Its Adult Readership (Children's Literature and Culture (Paperback))

By Rachel Falconer



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While crossover books such as Rowling's Harry Potter series have enjoyed enormous sales and media attention, critical analysis of crossover fiction has not kept pace with the growing popularity of this new category of writing and reading. Falconer remedies this lack with close readings of six major British works of crossover fiction, and a wide-ranging analysis of the social and cultural implications of the global crossover phenomenon. A uniquely in-depth study of the crossover novel, Falconer engages with a ground-breaking range of sources, from primary texts, to child and adult reader responses, to cultural and critical theory.



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Editorial Review

Review

"Well written and documented, this accessible volume, with its extensive bibliography, will be valuable for those interested in children's literature - highly recommended" -- *Choice*, March 2009

"*The Crossover Novel* is an exhaustively researched and deeply theoretical approach to the phenomenon of crossover literature...provides an excellent groundwork for further study in this arena of children's literature."

-- *Children's Literature Association Quarterly*, Summer 2009, Vol. 34, No. 2

"[Falconer] seems genuinely interested in getting to the heart of profound questions of readership....What makes Falconer's book so strong is that, although she may invoke her voracious child-reader self, she doesn't settle for easy answers." --*The Lion and the Unicorn* 33 (2009)

About the Author

Rachel Falconer is a Reader in English Literature at the University of Sheffield. She has published criticism in the areas of classical, early modern, and contemporary literature and narrative theory. Her recent books include *Hell in Contemporary Literature*, and *Face to Face: Mikhail Bakhtin in Russia and the West*.

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