



## English in Speech and Writing: Investigating Language and Literature (Interface)

By Rebecca Hughes

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In this activity-based text, Rebecca Hughes invites the reader to examine the differences between spoken and written English. Instead of presenting a bewildering array of 'facts' about variety in English, she encourages the reader to actively investigate the differences between these two modes of communication by comparing actual speech patterns with literary ones. This indispensable guide to the basic methods of analysis provides both an overview of the relationship between speech and writing and an introduction to a central theoretical issue in language studies. By the end of the book, readers will have had the opportunity to consider material from an extensive selection of spoken and written varieties - including boxing commentaries, detective novels and film scripts - while being encouraged to formulate their own opinions with regard to lexis and structure. In addition, the tasks that have been incorporated into the end of every chapter provide suggestions for further self-study and follow-up work.

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Review

**'As an introductory text to the analysis of spoken and written texts and the formal and functional differences between them, this text will be useful for many students.'** - *Language & Literature* 1998

From the Back Cover

In this activity-based textbook, Rebecca Hughes invites the reader to examine the differences between spoken and written English. Instead of presenting the student reader with a bewildering array of 'facts' about these two modes of communication, this book asks students to investigate the differences for themselves. Having worked through this book, students will have considered a wide range of spoken and written varieties and will be able to formulate their own opinions as to the differences present. English in Speech and Writing will be an essential text for students of language, linguistics and communication studies, as well as non-native speakers of English and their teachers.

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