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The 1950s was the decade in which the Japanese society recognized the vocation of graphic design. It was in this period that graphic designers at last received recognition in terms of designation by society. This book shows more than 300 examples including posters, newspapers and magazines, wrapping paper, package design and book illustrations. Among the designers are Yusaku Kamekura, Hiromu Hara, Tadashi Ohashi and Yoshio Hayakawa. All illustrations are in colour and have English captions.



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