



Theatrical Design and Production: An Introduction to Scene Design and Construction, Lighting, Sound, Costume, and Makeup

By J. Michael Gillette



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This comprehensive and practical survey examines the technical and design aspects of play production, including scene design and construction, lighting, sound, costume, and makeup. Design is presented as both an art closely integrated with the director's, actor's, and playwright's vision, and a craft that provides practical solutions for the physical manipulation of stage space. Health and safety precautions for the backstage crew appear throughout in boxes labeled "Safety Tips," and "Design Inspiration" boxes show how professional designers create the desired look.



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