



The Wire: Race, Class, and Genre (Class : Culture)

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"This bravura collection of essays ratifies the opinion of millions of worldwide fans: *The Wire* is the urban *Grapes of Wrath*, with characters as vivid and enduring, and truths as radical and plain-spoken, as those in Steinbeck's masterpiece."

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"Across its seasons, *The Wire* set out to combine a highly entertaining television experience with trenchant social argument. In comparable fashion, the essays in this volume take on the challenge of offering consequential cultural analysis in a compelling manner, and they amply provide myriad insights expressed with verve and vitality. A rich, important collection."

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"Kennedy and Shapiro have assembled a stellar collection of essays -- these consistently smart and engaging pieces illustrate how high quality crime tv operates as a premiere showcase for the tensions and predicaments of early twenty-first century American life and how *The Wire* in particular emerges as a crucial, compelling cultural text."

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Editorial Review

Review

The Wire is one of the great cultural texts of our era - @UofM Press with a major scholarly collection on the series.

--Chicago Humanities Festival

A collection of some of the best essays that have been written on this television phenomenon. This book is a must-read for fans of *The Wire*.

-- Geoff Pettys, DePaul University Libraries

About the Author

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