



The Routledge Handbook of Environment and Communication

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This Handbook provides a comprehensive statement and reference point for theory, research and practice with regard to environment and communication, and it does this from a perspective which is both international and multi-disciplinary in scope. Offering comprehensive critical reviews of the history and state of the art of research into the key dimensions of environmental communication, the chapters of this handbook together demonstrate the strengths of multi-disciplinary and cross-disciplinary approaches to understanding the centrality of communication to how the environment is constructed, and indeed contested, socially, politically and culturally.

Organised in five thematic sections, *The Routledge Handbook of Environment and Communication* includes contributions from internationally recognised leaders in the field. The first section looks at the history and development of the discipline from a range of theoretical perspectives. Section two considers the sources, communicators and media professionals involved in producing environmental communication. Section three examines research on news, entertainment media and cultural representations of the environment. The fourth section looks at the social and political implications of environmental communication, with the final section discussing likely future trajectories for the field.

The first reference Handbook to offer a state of the art comprehensive overview of the emerging field of environmental communication research, this authoritative text is a must for scholars of environmental communication across a range of disciplines, including environmental studies, media and communication studies, cultural studies and related disciplines.



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Editorial Review

Review

‘Bringing together the foremost scholars in the field and examining environmental communication from a wide variety of angles and theoretical perspectives, this Handbook is a crucial addition to existing literature. It looks at all the relevant arenas and actors, and accurately maps recent developments in theory and practice. The greatest value of this volume resides however in the thorough and insightful nature of the reviews offered in its chapters: a must for any course on environmental communication and anyone interested in learning about the area.’

Anabela Carvalho, Associate Professor at the Department of Communication Sciences of the University of Minho, Portugal

‘In this timely and comprehensive handbook, Hansen and Cox expertly organize the growing body of research in the area of environmental communication – growing in volume, importance and impact. The scope of the Handbook is a testament to the maturity of the field; it will serve as an indispensable reference for students and practitioners of communication about the natural world and our role in it.’

Lee Ahern, Associate Professor, College of Communications, Penn State University, USA, and Chair of the International Environmental Communication Association

‘Celebrating achievements whilst acknowledging challenges is a difficult balance to accomplish. Hansen and Cox’s Handbook expertly navigates the past, present and future study of environment and communication to offer a highly engaging account of this multidisciplinary field. With passion and authority, the editors and authors of this volume demonstrate the significance of communication to the multiple practices and politics of the environment. In doing so, they remind us of how far the field has come since the 1970s, whilst providing an ethical and critical basis for future research practice.’ *Julie Doyle, Reader in Media Studies, University of Brighton, UK*

"The Routledge Handbook of Environment and Communication is a collection of works devoted to the environment, one of the top critical global concerns today. This book is a multidisciplinary and international assembly of works that explore, theorize, and examine core concepts in environment and communication that "can help, not only to understand the centrality of communication processes and communications media in the public sphere, but political definition, elaboration and contestation of environmental issues and problems"

Diane Martinez, assistant professor of professional and technical communication, Western Carolina University

About the Author

Anders Hansen is a Senior Lecturer in the Department of Media and Communication, at the University of Leicester, UK. He has published extensively on media and the environment. He is founder and ex-Chair of the IAMCR Environment, Science and Risk Communication Group, founding member and Secretary to the International Environmental Communication Association (IECA), and is an Associate Editor for *Environmental Communication*.

Robert Cox is Professor Emeritus at the University of North Carolina at Chapel Hill, USA. His principal research areas are environmental communication, climate change communication and strategic studies of social movements. He is author of *Environmental Communication and the Public Sphere* and serves on the editorial board of the journal *Environmental Communication*; he also advises US environmental groups on their communication programmes.

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