



The Music Producer's Handbook: Music Pro Guides (Technical Reference)

By Bobby Owsinski



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The Music Producer's Handbook (another book in Bobby Owsinski's successful Handbook series) describes in detail the duties and responsibilities of a music producer. In his thoughtful, down-to-earth, and savvy style, Bobby O. brings his wealth of experience to bear in answering the questions faced by all budding music producers: How do I become a producer? How do I get the best out of the musicians or vocalist? How do I get a great mix? How much money can I make? Covering the entire range of producer concerns, from organizing each phase of the production to mastering the final mix, The Music Producer's Handbook takes a sometimes intimidating and mystifying process and breaks it down to an entertaining tutorial that will fatten the toolkits of professionals as well as novices. As with all the books in the Handbook series, a third of the book is dedicated to exclusive interviews with name producers who share their techniques and stories with the reader. An accompanying DVD takes the viewer through each phase of the production process.



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Editorial Review

About the Author

Bobby Owsinski has worked on countless records, DVDs, motion pictures, and television shows. A principal in the music-production house Surround Associates and content-creation company 2B Media, Bobby has penned many articles for popular-music and audio-trade publications. His book Music 3.0 has been widely praised as an authoritative reference on the modern music business. Learn more at [bobbyowsinski dot com](http://bobbyowsinski.com).

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