



# Liveness in Modern Music: Musicians, Technology, and the Perception of Performance (Routledge Research in Music)

By Paul Sanden

 Download

 Read Online

## Liveness in Modern Music: Musicians, Technology, and the Perception of Performance (Routledge Research in Music) By Paul Sanden

This study investigates the idea and practice of liveness in modern music. Understanding what makes music live in an ever-changing musical and technological terrain is one of the more complex and timely challenges facing scholars of current music, where liveness is typically understood to represent performance and to stand in opposition to recording, amplification, and other methods of electronically mediating music. The book argues that liveness itself emerges from dynamic tensions inherent in mediated musical contexts?tensions between music as an acoustic human utterance, and musical sound as something produced or altered by machines. Sanden analyzes liveness in mediatized music (music for which electronic mediation plays an intrinsically defining role), exploring the role this concept plays in defining musical meaning. In discussions of music from both popular and classical traditions, Sanden demonstrates how liveness is performed by acts of human expression in productive tension with the electronic machines involved in making this music, whether on stage or on recording. Liveness is not a fixed ontological state that exists in the absence of electronic mediation, but rather a dynamically performed assertion of human presence within a technological network of communication. This book provides new insights into how the ideas of performance and liveness continue to permeate the perception and reception of even highly mediatized music within a society so deeply invested, on every level, with the use of electronic technologies.

 [Download Liveness in Modern Music: Musicians, Technology, a ...pdf](#)

 [Read Online Liveness in Modern Music: Musicians, Technology, ...pdf](#)

# Liveness in Modern Music: Musicians, Technology, and the Perception of Performance (Routledge Research in Music)

*By Paul Sanden*

**Liveness in Modern Music: Musicians, Technology, and the Perception of Performance (Routledge Research in Music)** By Paul Sanden

This study investigates the idea and practice of liveness in modern music. Understanding what makes music live in an ever-changing musical and technological terrain is one of the more complex and timely challenges facing scholars of current music, where liveness is typically understood to represent performance and to stand in opposition to recording, amplification, and other methods of electronically mediating music. The book argues that liveness itself emerges from dynamic tensions inherent in mediated musical contexts?tensions between music as an acoustic human utterance, and musical sound as something produced or altered by machines. Sanden analyzes liveness in mediatized music (music for which electronic mediation plays an intrinsically defining role), exploring the role this concept plays in defining musical meaning. In discussions of music from both popular and classical traditions, Sanden demonstrates how liveness is performed by acts of human expression in productive tension with the electronic machines involved in making this music, whether on stage or on recording. Liveness is not a fixed ontological state that exists in the absence of electronic mediation, but rather a dynamically performed assertion of human presence within a technological network of communication. This book provides new insights into how the ideas of performance and liveness continue to permeate the perception and reception of even highly mediatized music within a society so deeply invested, on every level, with the use of electronic technologies.

**Liveness in Modern Music: Musicians, Technology, and the Perception of Performance (Routledge Research in Music)** By Paul Sanden Bibliography

- Sales Rank: #5385748 in Books
- Published on: 2012-12-18
- Original language: English
- Number of items: 1
- Dimensions: 9.02" h x .56" w x 5.98" l, .60 pounds
- Binding: Hardcover
- 220 pages

 [Download Liveness in Modern Music: Musicians, Technology, a ...pdf](#)

 [Read Online Liveness in Modern Music: Musicians, Technology, ...pdf](#)

## **Download and Read Free Online Liveness in Modern Music: Musicians, Technology, and the Perception of Performance (Routledge Research in Music) By Paul Sanden**

---

### **Editorial Review**

About the Author

**Paul Sanden** teaches Music History at the University of Lethbridge, Canada.

### **Users Review**

**From reader reviews:**

**Christopher Patton:**

Information is provisions for anyone to get better life, information nowadays can get by anyone with everywhere. The information can be a know-how or any news even an issue. What people must be consider whenever those information which is within the former life are challenging to be find than now could be taking seriously which one would work to believe or which one the particular resource are convinced. If you obtain the unstable resource then you have it as your main information you will see huge disadvantage for you. All of those possibilities will not happen in you if you take Liveness in Modern Music: Musicians, Technology, and the Perception of Performance (Routledge Research in Music) as the daily resource information.

**James Stewart:**

The publication untitled Liveness in Modern Music: Musicians, Technology, and the Perception of Performance (Routledge Research in Music) is the publication that recommended to you you just read. You can see the quality of the guide content that will be shown to you actually. The language that writer use to explained their way of doing something is easily to understand. The copy writer was did a lot of investigation when write the book, hence the information that they share to you is absolutely accurate. You also might get the e-book of Liveness in Modern Music: Musicians, Technology, and the Perception of Performance (Routledge Research in Music) from the publisher to make you much more enjoy free time.

**Elizabeth Schwartz:**

Are you kind of hectic person, only have 10 or even 15 minute in your day to upgrading your mind expertise or thinking skill even analytical thinking? Then you are receiving problem with the book as compared to can satisfy your short time to read it because this all time you only find reserve that need more time to be learn. Liveness in Modern Music: Musicians, Technology, and the Perception of Performance (Routledge Research in Music) can be your answer because it can be read by a person who have those short extra time problems.

**Juli Gadberry:**

Do you like reading a e-book? Confuse to looking for your preferred book? Or your book ended up being rare? Why so many question for the book? But just about any people feel that they enjoy for reading. Some people likes looking at, not only science book and also novel and Liveness in Modern Music: Musicians, Technology, and the Perception of Performance (Routledge Research in Music) as well as others sources were given expertise for you. After you know how the truly amazing a book, you feel desire to read more and more. Science guide was created for teacher or perhaps students especially. Those publications are helping them to increase their knowledge. In other case, beside science reserve, any other book likes Liveness in Modern Music: Musicians, Technology, and the Perception of Performance (Routledge Research in Music) to make your spare time far more colorful. Many types of book like this one.

**Download and Read Online Liveness in Modern Music: Musicians, Technology, and the Perception of Performance (Routledge Research in Music) By Paul Sanden #X8904T11SJU**

## **Read Liveness in Modern Music: Musicians, Technology, and the Perception of Performance (Routledge Research in Music) By Paul Sanden for online ebook**

Liveness in Modern Music: Musicians, Technology, and the Perception of Performance (Routledge Research in Music) By Paul Sanden Free PDF d0wnl0ad, audio books, books to read, good books to read, cheap books, good books, online books, books online, book reviews epub, read books online, books to read online, online library, greatbooks to read, PDF best books to read, top books to read Liveness in Modern Music: Musicians, Technology, and the Perception of Performance (Routledge Research in Music) By Paul Sanden books to read online.

### **Online Liveness in Modern Music: Musicians, Technology, and the Perception of Performance (Routledge Research in Music) By Paul Sanden ebook PDF download**

**Liveness in Modern Music: Musicians, Technology, and the Perception of Performance (Routledge Research in Music) By Paul Sanden Doc**

**Liveness in Modern Music: Musicians, Technology, and the Perception of Performance (Routledge Research in Music) By Paul Sanden Mobipocket**

**Liveness in Modern Music: Musicians, Technology, and the Perception of Performance (Routledge Research in Music) By Paul Sanden EPub**