



Reporting for Journalists (Media Skills) (Volume 1)

By Chris Frost



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Reporting for Journalists (Media Skills) (Volume 1) By Chris Frost

Reporting for Journalists explains the key skills needed by the twenty-first century news reporter. From the process of finding a story and tracing sources, to interviewing contacts, gathering information and filing the finished report, it is an essential handbook for students of journalism and a useful guide for working professionals.

Reporting for Journalists explores the role of the reporter in the world of modern journalism and emphasises the importance of learning to report across all media – radio, television, online, newspapers and periodicals. Using case studies, and examples of print, online and broadcast news stories, the second edition of *Reporting for Journalists* includes:

- information on using wikis, blogs, social networks and online maps
- finding a story and how to develop ideas
- researching the story and building the contacts book including crowd sourcing and using chat rooms
- interactivity with readers and viewers and user generated content
- making best use of computer aided reporting (CAR), news groups and search engines
- covering courts, councils and press conferences
- reporting using video, audio and text
- preparing reports for broadcasting or publication
- consideration of ethical practice, and cultural expectations and problems
- an annotated guide to further reading, a glossary of key terms and a list of journalism websites and organisations.



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Editorial Review

Review

...the Routledge Media Skills series.... offering solid how-to-do-it advice for those embarking on a career in journalism or television...and together they are beginning to form a comprehensive textbook published in installments.

–**Bruce Hamlin, City University, London, in Journalism**

...the growing and important Media Skills stable from Routledge.

–**John Herbert, Staffordshire University, in Journalism Studies**

Frost (University of Central Lancashire, UK) provides pragmatic advice on traveling to obtain news. And a well-conceived discussion of the news-production process includes helpful diagrams. The book succeeds in fostering interest in news and a journalism career without hyperbole or ignoring the news media's shortcomings and challenges. Recommended for extensive collections supporting the study of news writing and reporting. *Choice* June 2002.

About the Author

Chris Frost is Head of Journalism at Liverpool John Moore's University, UK. A journalist and a teacher for almost forty years, he chairs the National Union of Journalist's ethics council and is a member of the NUJ Professional Training Committee. He is the author of *Journalism Ethics and Regulation* (2007), *Media Ethics and Self Regulation* (2000) and *Designing for Newspapers and Magazines* (2003).

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