



Candice Breitz: Multiple Exposure

By Octavio Zaya, Jessica Morgan



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Over the last decade, Candice Breitz has been remixing and editing the entertainment industry's visual language, making photographic montages and video installations that interrogate footage borrowed from mainstream cinema, television and music video. She isolates and aggressively redirects her raw material away from its characteristically narrative and anesthetic functions; by removing it from the grammar and syntax of the originals, she creates work at once puzzling and familiar. In one sense, these mediascapes expose the machinery of the mainstream media industry and tease out its values. In another, they reflect on the very real effects that pop culture is able to generate and sustain; projections and identifications more complex than they may seem at first. This broad selection, including the Soliloquy Trilogy, Becoming and Mother + Father demonstrates why Breitz has become a central figure in the artistic territory between culture and consumerism, experience and language.



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